

THE DEPARTMENT OF FILM AND MEDIA STUDIES PRESENTS:

A SCREENING OF THE WORK OF AVI NESHER



THE MATCHMAKER
WILL BE SHOWN IN

WHITE HALL 111
SUNDAY, FEB 17
at 7 PM



EMORY
COLLEGE
OF ARTS AND
SCIENCES

Department of Film
and Media Studies

AVI NESHER'S TOUCHING AND HEARTWARMING *THE MATCHMAKER* (2010, HEBREW TITLE: *ONCE I WAS*), IS A STORY ABOUT LOVE – SEARCHING FOR LOVE, COMING-OF-AGE LOVE AND TRAGIC LOVE, ALL IN THE CONTEXT OF POST-HOLOCAUST ISRAEL, WHERE SURVIVORS WERE STILL HESITANT TO TALK ABOUT THEIR EXPERIENCES. IT IS THE SUMMER OF 1968, RIGHT AFTER THE SIX DAY WAR. ARIK IS 16 YEARS-OLD. HIS BEST FRIEND'S COUSIN, TAMARA, COMES TO VISIT FOR THE SUMMER. SHE IS AN AMERICAN GIRL, ESPOUSING FREE LOVE AND ROCK 'N ROLL.

THE FILM FOLLOWS TWO PARALLEL, POIGNANT AND INTERSECTING STORIES – ARIK'S SUMMER JOB WITH YANKELE, A HOLOCAUST SURVIVOR WHO WORKS AS A MARRIAGE BROKER AND DEALS IN SMUGGLED GOODS; AND ARIK'S FIRST LOVE AFFAIR WITH TAMARA. ARIK (NEWCOMER TIVAL SHAFIR) AND YANKELE (ADIR MILLER) FIND THEIR LIVES ARE CHANGED FOREVER.