

The Department of Film and Media presents

A Master Class in Cinematography and Editing with John Bailey and Carol Littleton



JOHN BAILEY

John Bailey's 50 year plus career in motion pictures includes his cinematography of films like *Ordinary People*, *The Big Chill*, *Silverado*, *The Accidental Tourist*, *Groundhog Day*, *In the Line of Fire*, *As Good as It Gets*, *The Way Way Back* and *A Walk in the Woods*, as well as such offbeat movies as *Tough Guys Don't Dance*, *Incident at Loch Ness*, *That Championship Season*, *Swimming to Cambodia*, *A Brief History of Time* and *The Kid Stays in the Picture*. The Cannes Film Festival in 1985 honored him with an award for special artistic achievement for Paul Schrader's *Mishima*. The ASC gave him the Lifetime Achievement Award in 2016. He was made an Officier des Ordre des Arts et Lettres by the French government at the 2019 Cannes Film Festival and received Lifetime Achievement Awards from two other international film festivals. John was president of the Academy of Motion Picture Arts and Sciences from Aug 2017 - Aug 2019 and has served as governor of the cinematographers' branch for 15 years. He is on the Board of Governors of the American Society of Cinematographers as well as on the Library of Congress's National Film Preservation Board.

CAROL LITTLETON

Carol Littleton, ACE has a career in Hollywood that spans 40 years, with more than 35 feature films to her credit. Ms. Littleton began a close collaboration with writer-director Lawrence Kasdan in 1981 with his directorial debut, *Body Heat*, continuing on 8 more films, including *The Big Chill*, *Silverado*, *Grand Canyon*, and *The Accidental Tourist*. Ms. Littleton has also collaborated with director Jonathan Demme on 4 films, including *Swimming to Cambodia*, *Beloved*, and *The Manchurian Candidate*. Littleton received an Academy Award nomination in 1982 for Steven Spielberg's *E.T.: The Extraterrestrial*. Other films she has edited include Robert Benton's *Places in the Heart*, *Tuesdays with Morrie* (Emmy Award for editing) and the restoration of Erich Von Stroheim's 1926 classic, *Greed*. In 1994, she edited *China Moon*. More recently, in 2016 the American Cinema Editors awarded Littleton their Career Achievement Award. In 2017 Littleton edited her first collaboration with director Jay Roach on *All the Way*, for which she won an Eddie from the American Cinema Editors. Littleton recently edited *My Dinner with Herve* for writer-director Sacha Gervasi.