Production Minor Course Planning Worksheet

**Courses Taken** 

FILM 101: Introduction to Film	
FILM 102 Introduction to TV & Digital Media	
FILM 107: Introduction to Digital Video	
4 Additional Courses, with one at least 300 level	

## Suggested Clusters for Additional Courses

Filmmaking	Producing	Documentary
FILM 207: Narrative Fiction Filmmaking I	FILM 212: Film Producing	FILM 208: Documentary Filmmaking I
FILM 278W: Writing the Short Film	FILM 278W: Writing the Short Film	FILM 106: Photography I
FILM 307: Narrative Fiction Filmmaking II	FILM 378RW: Screenwriting	FILM 205: History of Photography
FILM 212: Film Producing	FILM 207: Narrative Fiction Filmmaking I	FILM 206: Photography II
FILM 213: Cinematography and Lighting	FILM 307: Narrative Fiction Filmmaking II	FILM 213: Cinematography and Lighting
FILM 214: Viewing Black Girlhood	FILM 379RW: Advanced Screenwriting	FILM 255: Film, Media, Social Change
FILM 378RW: Screenwriting		FILM 306: Photography III
FILM 479: Filmmaking Capstone		

\*\*\*Any Combination of the listed additional courses can complete a minor\*\*\*

## Production Minor Prerequisite Progression

## Media Making Progression

I want to take	Prerequisites, number of semesters needed to reach class level
FILM 102: Introduction to TV and Digital Media	[] FILM 101: Intro to Film
FILM 107: Introduction to Digital Video	
FILM 106: Photography I	1 semester
FILM 205: History of Photography	
FILM 214: Viewing Black Girlhood	
FILM 255: Film, Media and Social Change	
FILM 212: Film Producing	
FILM 278: Writing the Short Film	
FILM 378RW: Screenwriting	
FILM 207: Narrative Fiction Filmmaking I	[]FILM 101: Introduction to Film, []FILM 107: Intro to Digital
FILM 208: Documentary Filmmaking II	Video
FILM 213: Cinematography and Lighting	
	2 semesters
FILM 206: Photography II	[]FILM 101: Introduction to Film, []FILM 106: Photography I
	2 semesters

If a course has additional or unique prerequisites, they will be noted in the Course Atlas.